

Nocturne no 20

1st Clarinet in B \flat

Frédéric Chopin op. posth. arr. Ioan Dobrinescu

Lento con gran espressione ♩ = 64 **poco rit..**



p **ppp**

5 ♩ = 60 *legato* *trill* *dolce* **p** **p**

11 *trill* **A** **poco rit.** ♩ = 62 **pp**

15 ♩ = 64 **poco rit.** ♩ = 62 **poco rit. cresc.** ♩ = 64

19 **poco rit.** ♩ = 72 **B** **2** **p** **poco rit..**

25 ♩ = 68 **2**

1st Clarinet in B \flat

27 $\text{♩} = 72$

p *cresc.* *f* *tr*

31 $\text{♩} = 144$ **C**

mf *3*

36 *sempre più diminuendo*

p *pp*

42 *sempre più piano e rall.* **Adagio** $\text{♩} = 56$ *morendo* *pppp* *tr*

47 **D** **Tempo I**, $\text{♩} = 60$ *cresc.*

pp *mp* *p*

53 $\text{♩} = 72$ *con forza* *mf* *3* *f* $\text{♩} = 68$ *appassionato*

55 $\text{♩} = 66$ *poco rit.* *tr*

58 **E** $\text{♩} = 60$

p *delicatissimo* *35* *rall.* *13*

60 *pp*

Nocturne no 20

2nd Clarinet in B \flat

Frédéric Chopin op. posth. arr. Ioan Dobrinescu

Lento con gran espressione ♩ = 64 **poco rit..**

p *ppp*

5 ♩ = 60 **2** **2** **poco rit..**

ppp *p*

13 **A** ♩ = 62 *tr* ♩ = 64 **poco rit..**

cresc. 3 3 3

16 ♩ = 62 **poco rit..** ♩ = 64 *tr* **poco rit..**

cresc. *f*

21 **B** ♩ = 72 **poco rit..**

ppp *p*

25 ♩ = 68 *sotto voce* ♩ = 72

ppp 3 3 *pp*

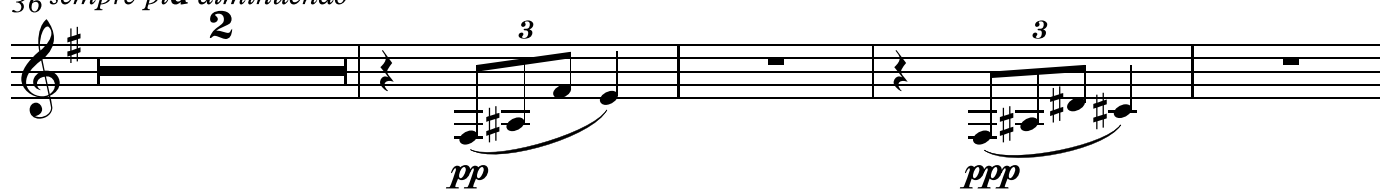
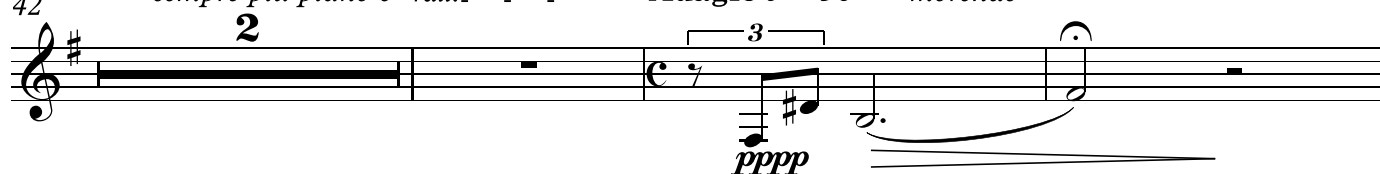
28

mp *pp*

31 *cresc.* **C** ♩ = 144 **2**

p

Copyright © Ioan Dobrinescu

36 *sempre più diminuendo*42 *sempre più piano e rall.* **Adagio** ♩ = 56 *morendo*47 **D** **Tempo I**, ♩ = 60*cresc.*

51 ♩ = 72

54 ♩ = 68 *appassionato*

♩ = 66

poco rit.58 **E** ♩ = 60*delicato*

11



61

rall.

Nocturne no 20

3rd Clarinet in B \flat

Frédéric Chopin op. posth. arr. Ioan Dobrinescu

Lento con gran espressione ♩ = 64 **poco rit..**

p *ppp*

5 ♩ = 60 *pp*

9 **poco rit..**

13 **A** ♩ = 62 ♩ = 64 **poco rit..**

pp

16 ♩ = 62 *cresc.* ♩ = 64 **poco rit..**

mp

21 **B** ♩ = 72 **poco rit..**

pp *ppp*

25 ♩ = 68 ♩ = 72 *pppp* *p* *mp*

30 *cresc.* **C** ♩ = 144

p *p*

36 *sempre più diminuendo*

3 5

3rd Clarinet in B \flat

42 *sempre più piano e* *rall.* **Adagio** $\text{♩} = 56$ *morendo*

ppp *pppp* *p*

47 **D** **Tempo I**, $\text{♩} = 60$ *cresc.*

f

51 $\text{♩} = 72$

p

appassionato

54 $\text{♩} = 68$ $\text{♩} = 66$ **poco rit.**

mp

58 **E** $\text{♩} = 60$ 18

p *ppp*

61 *rall.*

ppp

Nocturne no 20

Bass Clarinet in B \flat

Frédéric Chopin op. posth. arr. Ioan Dobrinescu

Lento con gran espressione ♩ = 64 **poco rit..**

p *ppp*

5 ♩ = 60 *pp*

10 **poco rit..**

13 **A** ♩ = 62 ♩ = 64 **poco rit..** *pp*

16 ♩ = 62 **poco rit.** *resc.* ♩ = 64 **poco rit.** *mp*

21 **B** ♩ = 72 **poco rit.** *ppp*

25 ♩ = 68 *sotto voce* ♩ = 72 *pppp* *pp*

29 *cresc.* *mp* *pp* *p*

Bass Clarinet in B \flat

33 **C** $\text{♩} = 144$ *sempre piú diminuendo*

39 *sempre piú piano e rall..*

45 **Adagio** $\text{♩} = 56$ *morendo* **D** **Tempo I**, $\text{♩} = 60$ *cresc.*

50

appassionato

53 $\text{♩} = 72$ $\text{♩} = 68$ $\text{♩} = 66$ *poco rit..*

58 **E** $\text{♩} = 60$

62 *rall..*

Nocturne no 20

Frédéric Chopin op. posth. arr. Ioan Dobrinescu

Lento con gran espressione ♩ = 64 **poco rit.** ♩ = 60

1st Clarinet in B♭ *p* *ppp* *dolce p* *legato* *tr*

2nd Clarinet in B♭ *p* *ppp*

3rd Clarinet in B♭ *p* *ppp* *pp*

Bass Clarinet in B♭ *p* *ppp* *pp*

7 *tr*

Cl. 1 *p*

Cl. 2 *ppp*

Cl. 3

B. Cl.

poco rit. ♩ = 62 ♩ = 64 **poco rit.** ♩ = 62 **poco rit.**

A

12

Cl. 1 *pp* *tr*

Cl. 2 *p* *cresc.* 3 3 3

Cl. 3 *pp*

B. Cl. *pp*

♩ = 64

17 *cresc.* **B** *poco rit.* ♩ = 72

Cl. 1 *mp*

Cl. 2 *f* *trm* *ppp*

Cl. 3 *mp* *pp* 3

B. Cl. *mp* *ppp*

22 *poco rit.* ♩ = 68

Cl. 1 *p*

Cl. 2 *p* *sotto voce* *ppp* 3

Cl. 3 *ppp* *pppp* *sotto voce*

B. Cl. *pppp*

27 ♩ = 72 *cresc.* 3

Cl. 1 *p* *f* *mf*

Cl. 2 *pp* *mp* *pp* *p*

Cl. 3 *p* *mp* *p*

B. Cl. *pp* *mp* *pp* *p*

$\text{♩} = 144$

C *sempre più diminuendo*

Cl. 1 *p* *pp*

Cl. 2 *pp*

Cl. 3 *p*

B. Cl. *p* *pp*

sempre più piano e rall. **Adagio** $\text{♩} = 56$ *morendo*

Cl. 1 *pppp*

Cl. 2 *ppp* *pppp*

Cl. 3 *ppp* *pppp* *p*

B. Cl. *ppp* *pppp*

D **Tempo I**, $\text{♩} = 60$

cresc.

Cl. 1 *pp* *mp* *p*

Cl. 2 *pp* *mp* *pp* *p*

Cl. 3 *tr~* *f* *pp*

B. Cl. *pp* *mp* *pp*

52 *tr* $\text{♩} = 72$ *con forza* $\text{♩} = 68$ *appassionato* $\text{♩} = 66$

Cl. 1 *mf* *f*

Cl. 2 *mp* *mf*

Cl. 3 *p* *mp*

B. Cl. *p* *mp*

poco rit. $\text{♩} = 60$

57 *tr* **E** *pp* *p* 18

Cl. 1

Cl. 2

Cl. 3

B. Cl. *pp*

59 *p* 35 *delicato* 11 *pp* *ppp* *ppp*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

61 *delicatissimo* 13 **rall.**

Cl. 1 *pp*

Cl. 2 *ppp*

Cl. 3 *ppp*

B. Cl.

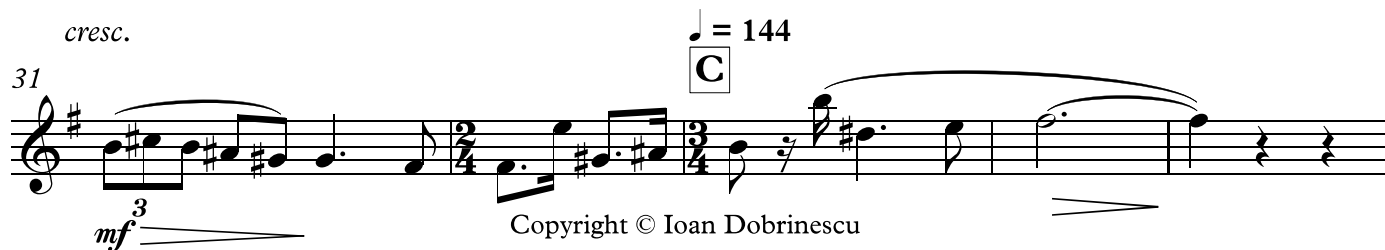
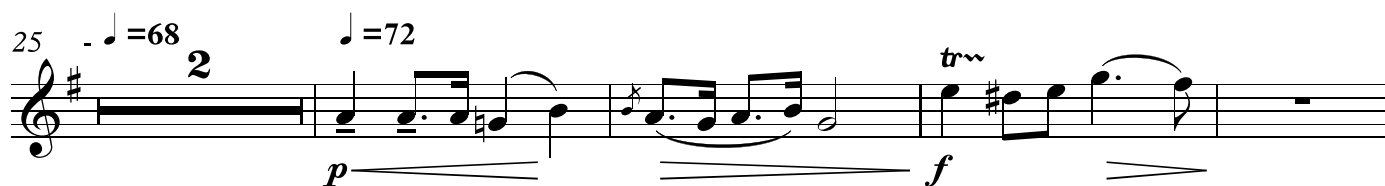
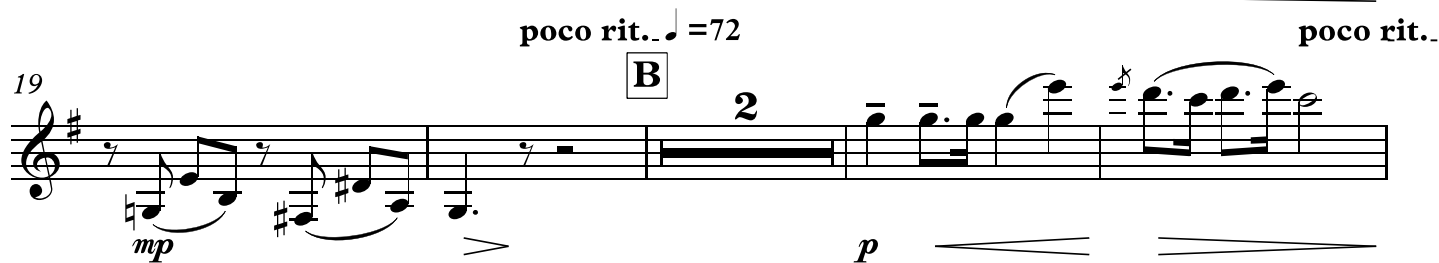
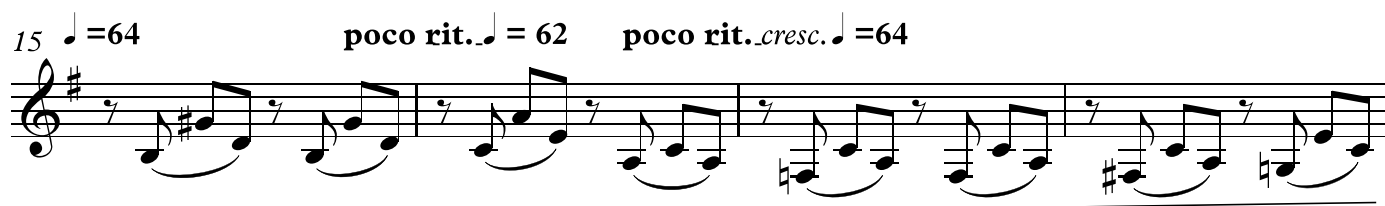
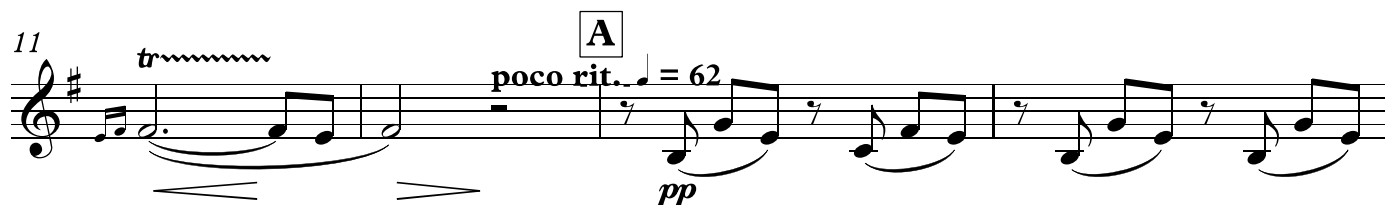
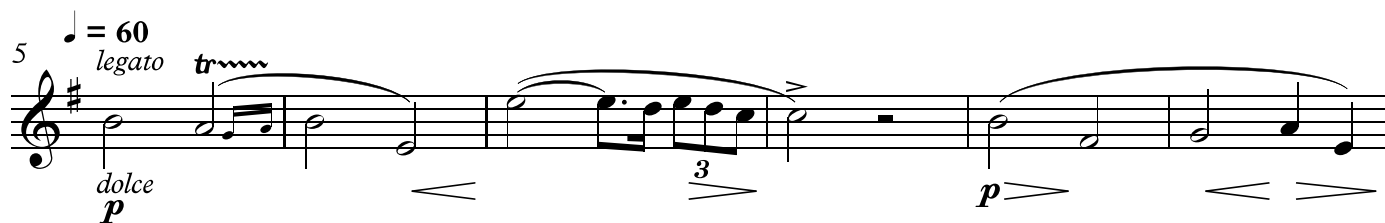
1st Clarinet in A

Nocturne no 20

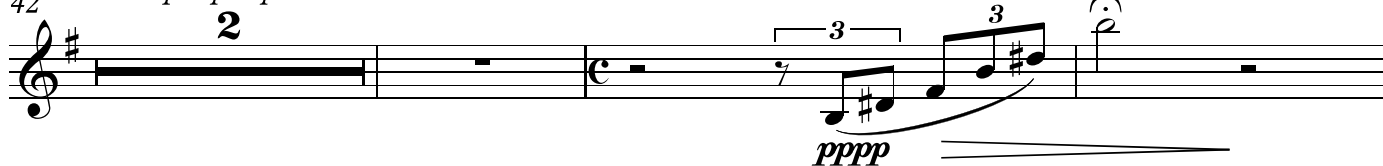
Frédéric Chopin op. posth. arr. Ioan Dobrinescu

Lento con gran espressione ♩ = 64

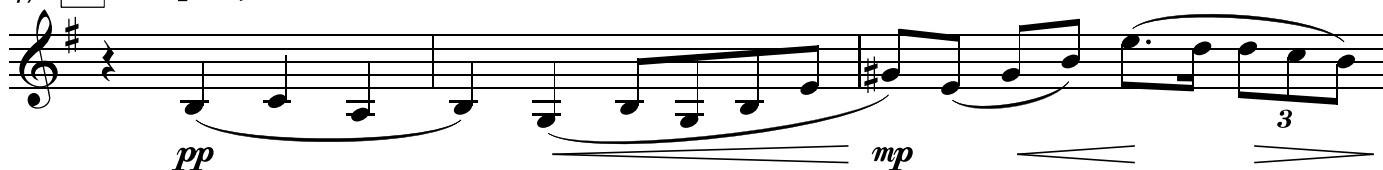
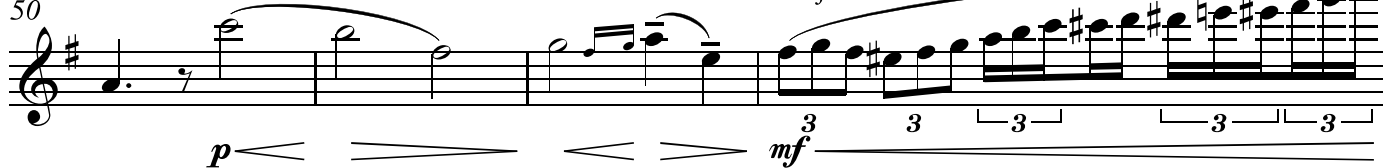
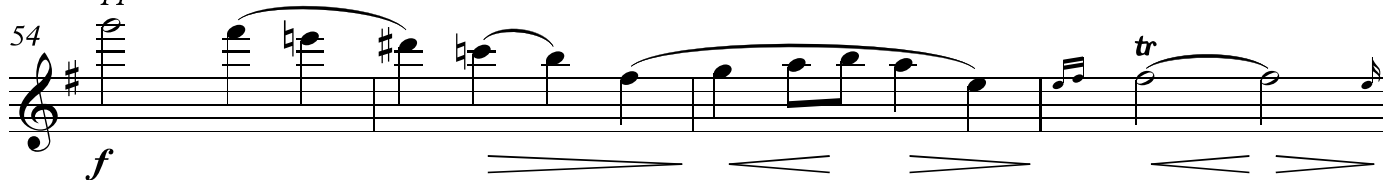
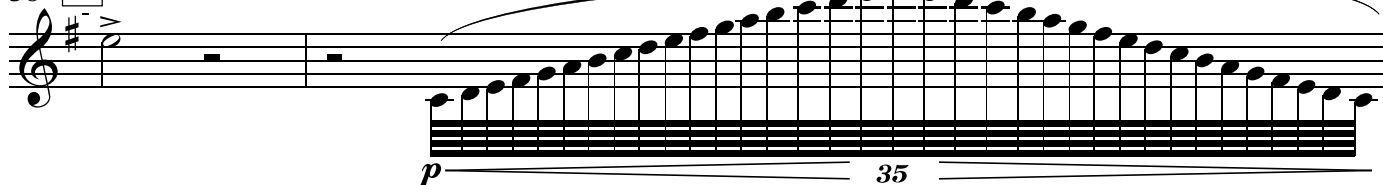
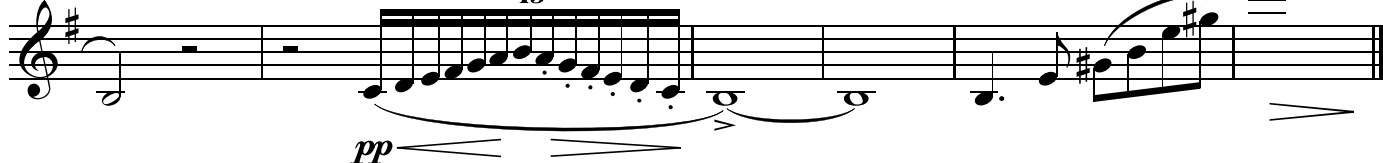
poco rit..



1st Clarinet in A

36 *sempre più diminuendo*42 *sempre più piano e rall..* Adagio ♩ = 56 *morendo*47 **D** Tempo I, ♩ = 60

cresc.

50 ♩ = 64 *tr* ♩ = 72 *con forza*54 ♩ = 68 *appassionato* ♩ = 66 ♩ = 64 *poco rit..*58 **E** ♩ = 6060 *delicatissimo* 13 *rall..*

2nd Clarinet in A

Nocturne no 20

Frédéric Chopin op. posth. arr. Ioan Dobrinescu

Lento con gran espressione ♩ = 64 **poco rit..**

p *ppp*

5 ♩ = 60 **2** **2** **poco rit..**

ppp *p*

13 **A** ♩ = 62 **tr** **cresc.** ♩ = 64 **poco rit..**

tr *cresc.* *3* *3* *3*

16 ♩ = 62 **poco rit..** ♩ = 64 **tr** **poco rit..**

cresc. *tr* *f*

21 **B** ♩ = 72 **poco rit..**

ppp *p*

25 ♩ = 68 *sotto voce* ♩ = 72

ppp *pp*

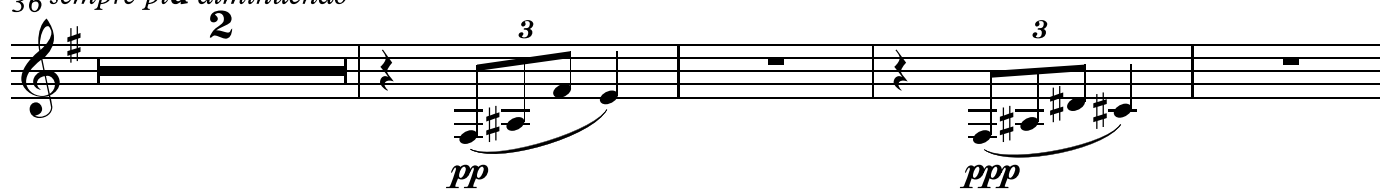
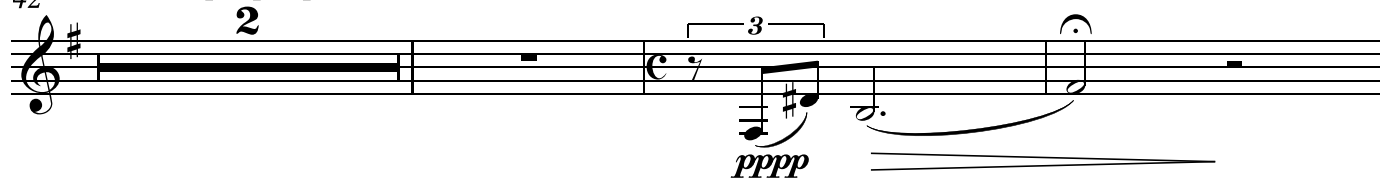
28

mp *pp*

31 *cresc.* **C** ♩ = 144 **2**

p

Copyright © Ioan Dobrinescu

36 *sempre più diminuendo*42 *sempre più piano e rall..* **Adagio** ♩ = 56 *morendo*47 **D** **Tempo I**, ♩ = 60

50 ♩ = 64

53 ♩ = 72 *appassionato* ♩ = 68

55



60



63



3rd Clarinet in A

Nocturne no 20

Frédéric Chopin op. posth. arr. Ioan Dobrinescu

Lento con gran espressione ♩ = 64 **poco rit..**

p *ppp*

5 ♩ = 60 *pp*

9 **poco rit..**

13 **A** ♩ = 62 **poco rit..** ♩ = 64

pp *cresc.* **poco rit..** ♩ = 64 **poco rit..**

16 ♩ = 62 *mp*

21 **B** ♩ = 72 **poco rit..**

pp *ppp*

25 ♩ = 68 ♩ = 72 *pppp* *p* *mp*

30 *cresc.* **C** ♩ = 144 *p* *p*

36 *sempre più diminuendo* 3 5

3rd Clarinet in A

42 *sempre più piano e* *rall.* **Adagio** ♩ = 56 *morendo*

ppp *pppp* *p*

47 **D** **Tempo I**, ♩ = 60 *cresc.*

tr *f*

50 ♩ = 64

53 ♩ = 72 *appassionato* ♩ = 68 ♩ = 66

p *mp*

56 ♩ = 64 **E** *poco rit.* ♩ = 60

p

60

ppp *ppp*

63 *rall.*

Nocturne no 20

Bass Clarinet in B \flat

Frédéric Chopin op. posth. arr. Ioan Dobrinescu

Lento con gran espressione ♩ = 64 **poco rit..**

p *ppp*

5 ♩ = 60 *pp*

10 **poco rit..**

13 **A** ♩ = 62 ♩ = 64 **poco rit..** *pp*

16 ♩ = 62 **poco rit.** *mp* **poco rit..**

21 **B** ♩ = 72 **poco rit..** *ppp*

25 ♩ = 68 *sotto voce* ♩ = 72 *pppp* *pp* *mp*

cresc.

30 ♩ = 144 **C** *pp* *p* *p* **V.S.**

Bass Clarinet in B \flat

36 *sempre più diminuendo*

pp *ppp*

42 *sempre più piano e* *rall.* **Adagio** ♩ = 56 *morendo*

pppp

47 **D** **Tempo I**, ♩ = 60 *cresc.*

pp *mp*

50 ♩ = 64

pp

53 ♩ = 72 *appassionato* ♩ = 68 ♩ = 66

p *mp*

56 ♩ = 64 **E** *poco rit.* ♩ = 60

pp *ppp*

61 *rall.*

ppp

Nocturne no 20

Frédéric Chopin op. posth. arr. Ioan Dobrinescu

Lento con gran espressione ♩ = 64 **poco rit.** ♩ = 60

legato *tr*

1st Clarinet in A *p* *ppp* *dolce p*

2nd Clarinet in A *p* *ppp*

3rd Clarinet in A *p* *ppp* *pp*

Bass Clarinet in Bb *p* *ppp* *pp*

7

Cl. 1 *p* *tr*

Cl. 2 *ppp*

Cl. 2

B. Cl.

poco rit. ♩ = 62 ♩ = 64 **poco rit.** ♩ = 62 **poco rit.**

A

12

Cl. 1 *pp* *tr*

Cl. 2 *p* *cresc.* *3* *3* *3*

Cl. 2 *pp*

B. Cl. *pp*

$\text{♩} = 144$

C *sempre più diminuendo*

Cl. 1

Cl. 2

Cl. 2

B. Cl.

p *pp* *pp* *pp*

sempre più piano e rall. **Adagio** $\text{♩} = 56$ *morendo*

Cl. 1

Cl. 2

Cl. 2

B. Cl.

ppp *pppp* *pppp* *pppp* *p*

D **Tempo I**, $\text{♩} = 60$

cresc. $\text{♩} = 64$

Cl. 1

Cl. 2

Cl. 2

B. Cl.

pp *mp* *p* *pp* *p* *pp* *pp*

♩ = 72 ♩ = 68 *appassionato* ♩ = 66 ♩ = 64

52 *tr* *con forza*

Cl. 1 *mf* *f*

Cl. 2 *mp* *mf*

Cl. 2 *p* *mp*

B. Cl. *p* *mp*

poco rit. ♩ = 60

57 *tr* **E**

Cl. 1

Cl. 2 *pp*

Cl. 2 *p* 18

B. Cl. *pp*

59

Cl. 1 *p* 35

Cl. 2 *pp* *delicato* 11

Cl. 2 *ppp*

B. Cl. *ppp*

61 *rall.*

Cl. 1 *pp* *13*

Cl. 2 *ppp*

Cl. 2 *ppp*

B. Cl.